

LA NOUVELLE REVUE FRANÇAISE AND MODERNISM

COLUMBIA UNIVERSITY **APRIL 11-12, 2003** MAISON FRANÇAISE

MALLARMÉ

BAUDELAIRE

PROUST

WOOLF

FLAUBERT

PAULHAN

MONNIER

VALÉRY

JOYCE

POUND

GIDE

ELIOT

CONRAD

BERGSON

DOSTOEVSKY

BARNES

STEIN

EXPLORATIONS IN ANGLO-FRENCH CROSS-CURRENTS

The inspiration for this colloquium stems from the observation that while Paris is so central to Anglo-American literary modernism, the notion of modernism has no obvious referent within French literary production. The significance of Paris as the place of choice for the writing and/or publication of certain major English-

language texts has been well documented in many recent critical works, but little attention has yet been given to the institutional and intellectual connections between English-language writers and "indigenous" literary movements. Of these movements, we have chosen to focus our colloquium around La Nouvelle Revue

Française, which is credited with issuing in a new wave of avant-garde writers in France as well as publishing many significant foreign authors, while also recognized as having occupied a prestigious middle ground in the battle for literary significance.

This pairing of a notoriously problematic notion with aspects

of the history of a particular publication will enable us to explore both specific encounters and contributions - from texts to editorial decisions and financial assistance - and shed new, cross-cultural light on what we understand by modernism and the modernist moment.

Please register online; for more information: www.maisonfrancaise.org or 212.854.4482

SUPPORT FOR THIS CONFERENCE HAS BEEN PROVIDED BY
THE FLORENCE GOULD FOUNDATION AND THE STERLING CURRIER FUND